

## Culture Pass Grant Scheme Scholastic Year 2023/2024

Reference Number	Applicant	Project Title	Project Description	Age Group	Email Address(es)	Contact Number(s)
CA20-23-2834	Chris Dingli	Shakeshorts presents Macbeth	An imaginative retelling of The Scottish Play highlighting comedic elements within it without compromising the tragic nature of the original work. Through humour, music and audience participation, we convey the plot, characters, themes and other elements of the play, whilst remaining surprising true to the original text and language.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a>	99452012
CA21-23-2838	Chris Dingli	Shakeshorts presents Animal Farm	An imaginative retelling of Animal Farm through humour, music and puppetry. We explore the plot, characters and themes, whilst paying attention to the allegorical nature of the novel and how it relates to our world. This is one of the prescribed texts in the Matsec Syllabus for English Literature 2023.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a>	99452012
CA14-23-2824	Antonella Galea Loffreda	Il-#ajja...bidla!	Il-#ajja Bidla!' is an immersive theatre experience scripted by Trevor #ahra. Whilst portraying common resistance and hostility towards change it promotes acceptance through positive coping strategies like thinking outside the box and effective teamwork. Workshops/discussions after each scene are a great opportunity for students to come up with proactive solutions.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:aloffreda77@gmail.com">aloffreda77@gmail.com</a>	99471307

CA50-23-2902	Chris Dingli	Shakeshorts presents Twelfth Night	A speedy, fun production of Shakespeare's popular comedy, Twelfth Night. Our adaptation highlights the comedic elements of the language, characters and themes whilst ensuring that the (at times complicated) plot remains extremely clear, understandable and relatable. This is a prescribed text in the Matsec Syllabus for English Literature 2023.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a>	99452012
CA25-23-2844	Maria Galea	Little Moods	Little moods is an interactive theatrical show where the audience will experience four emotions; excitement, relaxation, fear and happiness. The story evolves around a girl who doesn't speak much. Her friendship with Ryan and Martina, together with technical effects used will create an experience which the audience will surely relish.	Kindergarten Lower Primary	<a href="mailto:carina771@gmail.com">carina771@gmail.com</a>	99838126
CA53-23-2904	More or Less Theatre	Everything You Need to Know About Science (More or Less)	Audiences are treated to a fast-forward journey starting from the smallest of particles to the mind-boggling ginormousness of the universe and everything in between! Perfect for kids and curious adults alike, this interactive show incorporates crazy characters and props with live experiments to give an overview of all things science.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:malgalea79@gmail.com">malgalea79@gmail.com</a>	99438157

CA34-23-2886	Chris Dingli	Shakeshorts presents Merchant of Venice	Shakeshorts presents The Merchant of Venice: a quick-witted re-telling of what is possibly the original dramedy (is it a comedy or a drama or both?), this production focuses on the comedic elements of the play, whilst never losing sight of the underlying seriousness of the themes explored.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:chrisdingli@gmail.com">chrisdingli@gmail.com</a>	99452012
CA59-23-2910	Sean Borg	Hakka	Inspired by the silent letters in the Maltese alphabet, Hakka (silent H) is a participatory multi-disciplinary performance in Maltese created by performers Sean Borg and Pamela Kerr. The story centres around a girl called Hakka, a girl who does not use speech but communicates with sound and movement.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:sean.a.borg@gmail.com">sean.a.borg@gmail.com</a>	99275910
CA45-23-2897	Sean Borg	We're Going on a Bear Hunt!	We're going on a Bear Hunt is a multi sensory performance that combines movement, live music and story telling to create a participative experience for children	Kindergarten Lower Primary	<a href="mailto:sean.a.borg@gmail.com">sean.a.borg@gmail.com</a>	99275910
CA17-23-2831	Antonella Galea Loffreda	Tikka Rispett	"Tikka Rispett" promotes respect towards each other through a series of acted real life situations. The acted scenes lead to a discussion forum where actors urge students to identify the underlying causes of such disrespectful attitude and how they would have dealt with the situation differently whilst showing respect.	Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:aloffreda77@gmail.com">aloffreda77@gmail.com</a>	99471307

CA24-23-2841	Joseph Galea	A#NA LKOLL ANNIMALI	After the excellent feedback received following our 4th scholastic year, I am once again proposing "Ahna Lkoll Annimali", an interactive musical puppet show that promotes diversity and inclusion amongst the younger students. It portrays common attitudes towards accepting differences in abilities whilst promoting the main pillars of inclusion.	Kindergarten Lower Primary	<a href="mailto:jgalea74@yahoo.com">jgalea74@yahoo.com</a>	9948 7656
CA18-23-2832	Maria Galea	MOVE IT...MOVE IT	A third of Maltese children are overweight. "Move It" is an interactive project aimed at encouraging our audiences to eat healthy and do physical exercise. The show is run by an actress/professional fitness instructor who will share dietary tips and engage in physical activity with a lineup of fictional characters.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:carina771@gmail.com">carina771@gmail.com</a>	99838126
CA36-23-2888	Moveo Dance Foundation	Plastocean	Plastocean is based on the importance of keeping beaches and public spaces clean from plastic and other single use materials. During the performance we show different scenarios that reflect the dangers and repercussions plastic, and single use objects bring with it.	Kindergarten Lower Primary	<a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a>	77111010
CA03-23-2732	Bouncy Zebra Theatre	The Great Big Book Adventure	The Great Big Book Adventure is a fun show that will get young audiences excited about reading! George loves books, but evil Bo who wants to get rid of them all. As the books disappear, George's colourful world turns grey. Can the audience save the books and win the day?	Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:info@bouncyzebra.com">info@bouncyzebra.com</a>	79441524

CA22-23-2839	Patsy Chetcuti	Addicted	In collaboration with Agenzija Sedqa, I would like to present a dance theatre performance and workshop tackling three types of addictions. The work revolves around 2 real addiction stories, one to do with drug and alcohol (this year highlighting vape addiction) and one on virtual addiction.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a>	79063880
CA38-23-2890	Moveo Dance Foundation	Nobody's Perfect	A true story of a student suffering anxiety because of teasing at school, for her body type, and how she dealt and overcame it with her role model. Movement and text encourage a positive perception of one's physical self, to recognise flaws and limitations but accept and appreciate them, nonetheless.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a>	77111010
CA30-23-2880	Elena Bickle	Busy Bee	Bees are busy! But how, why? 'Busy Bee' explores the fundamentals of living in the hive and working all day long to find pollen and nectar, while also being responsible for up to 80% of the world's pollination. But the bees are in danger, what can we do about it?	Kindergarten Lower Primary	<a href="mailto:elizammit@gmail.com">elizammit@gmail.com</a>	79092808
CA33-23-2884	More or Less Theatre	The Complete History of Malta (More or Less)	Bringing you 7000 years of Maltese history in one action-packed hour, 'The Complete History of Malta (More or Less)' is a hilarious and much-loved show that tells you everything you need to know about Malta's wonderful history in a really fun and interactive way.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:malgalea79@gmail.com">malgalea79@gmail.com</a>	99438157

CA29-23-2872	Moveo Dance Foundation	Eat Me	Through the combination of Dance and Theatre, 'Eat Me' is a great interactive performance which educates very young children about the importance of adopting a healthy, balanced diet and lifestyle. Combining simple language, interesting movement and a fun narrative, ' Eat Me' delivers important nutritional information to young children.	Kindergarten  Lower Primary	<a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a>	77111010
CA15-23-2828	Ryan Galea	Aghmilli Like	" Aghmilli Like" is an entertaining drama project highlighting the positive and negative aspects of social media which target kids and teens. Inspired from the work of Bertold Brecht, a script which breaks down the fourth wall was written and performed during 2022-2023 scholastic year.	Middle School (Yrs 7 & 8)  Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:rajingalea@gmail.com">rajingalea@gmail.com</a>	77462145
CA54-23-2905	More or Less Theatre	The New Neighbour	A children's play that utilises puppetry, comedy, music and audience participation to teach children the richness of other cultures while also highlighting the importance of safeguarding our environment. The show features a small cast of weird and wonderful puppets that slowly learn to accept and cooperate with one another.	Kindergarten  Lower Primary	<a href="mailto:malgalea79@gmail.com">malgalea79@gmail.com</a>	99438157

CA13-23-2820	Joseph Galea	Jiena Bħalek	'Jiena Bħalek'' is a series of filmed scenes promoting diversity and inclusion. Whilst portraying common attitudes and hostility towards accepting people's differences in abilities, sexual orientation, nationalities, religious background, age, etc., it promotes the main pillars of inclusion which are thoroughly discussed with students during workshops.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:jgalea74@yahoo.com">jgalea74@yahoo.com</a>	9948 7656
CA62-23-2913	Joseph Depasquale	Babaw	An innovative and fun theatre piece by More or Less Theatre that's ideal for capturing young children's imagination. This play use upcycled puppets to create a gripping and sweet story about a bullied young girl and her unlikely new ally.	Kindergarten Lower Primary	<a href="mailto:purpleunicorntheatre@gmail.com">purpleunicorntheatre@gmail.com</a>	99884832
CA49-23-2901	Culture Venture	Bongu, bejt!	A hilarious non-verbal circus show for young audiences! Peppu, Tina and Jesmond are stuck on a roof after a cyclone swoops in and leaves them stranded on Peppu's roof. Their adventure on the roof is packed with mishaps but how can the discovery of a mysterious egg help them get off the roof	Lower Primary Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:info@cultureventure.org">info@cultureventure.org</a>	99452585
CA19-23-2833	Patsy Chetcuti	It Just Takes Practice	A dance theatre performance that portrays the harm that stress inflicts on one's physical and emotional wellbeing, and how this can be remedied. Together with the mindfulness expert we have chosen main stressors for young teens. The stressors and their remedies are highlighted in a fun dance performance and workshop.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a>	79063880

CA23-23-2840	Patsy Chetcuti	#Bully Me	#BullyMe will viscerally engage the audience on the impact of being bullied, how bullying can be prevented, what actions can be taken by the persons being bullied and what bystanders can do to help. The project's aim is to highlight problem social solving skills to promote positive self-expression, and empathy.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a>	79063880
CA35-23-2887	Patsy Chetcuti	Ara Gejja	This piece creates a distinction between the games that were played in the older times vs the games that are more often played today. A strong contrast between the more social, active and creative approach to previous child play and today's technological, solitary, sedentary play is demonstrated in the session.	Lower Primary Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:patsychetcuti12@gmail.com">patsychetcuti12@gmail.com</a>	79063880
CA07-23-2746	Pamela Kerr	Coco, the Singer the Chocolate Finger	A 25 minute dance performance based on an original story. The Rise of the Baker's Dozen, by A. Rausi. It is a story about self image, a notion which is individual to each of us, develops as we grow and can be effected by many different factors in our	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	<a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>	99425663
CA02-23-2731	Pamela Kerr	Colour Me	We look at the world and it is full of colour! From the eyes of a child, it just looks pretty and beautiful and then hear the adult ask, what colour is it? Colour me is a contemporary dance performance introducing the names of six	Kindergarten Lower Primary	<a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>	99425663



CA41-23-2893	Moveo Dance Foundation	Count With Me!	1 pencil. 2 hands. 3 chairs. 4 pears. 5 cats. 6 lines. 7 colours. 8 bites. 9 hugs. 10 toes. The world around us exists in numbers. Numbers are seen, read, said, communicated, felt, and heard. 'Count With Me' is an invitation to explore numbers in the world around us!	Kindergarten Lower Primary	<a href="mailto:education@moveodancecompany.com">education@moveodancecompany.com</a>	77111010
CA47-23-2899	Rachel Micallef	" Captain Aid "	"Captain Aid" is an educational play for kids, teachers, and parents, emphasizing basic first aid and safety protocols. The superhero "Captain Aid" showcases health awareness by treating Steve, a game character prone to accidents. A fun way to learn vital skills for a safer environment.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:rachelmicallef81@gmail.com">rachelmicallef81@gmail.com</a>	79487210
CA60-23-2911	Joseph Depasquale	Ghost of Caravaggio	A student has one night in which to complete an assignment on Caravaggio. Just as he's wondering where to start from, the ghost of the master painter appears and gives him some pointers about his tempestuous life. The show makes use of projections to illustrate the artist's works.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:purpleunicorntheatre@gmail.com">purpleunicorntheatre@gmail.com</a>	99884832
CA39-23-2891	Elena Bickle	Crash Boom Bang	Hearing allows us to communicate with others and navigate our world. This performance uses interesting soundscapes and movement/theatre to explore the world of sound. It follows the humorous narrative of 3 siblings, and their discovery of different sounds on their noisy adventure in the quest to find silence.	Kindergarten Lower Primary	<a href="mailto:elizammit@gmail.com">elizammit@gmail.com</a>	79092808

CA09-23-2768	Ryan Galea	Manners matter	Manners Matter is a fun educational project for young children led by two mascots aiming at teaching them appropriate, polite and considerate behaviour that instills in them the values of respect and kindness and helps them become more socially attentive as they grow older.	Kindergarten Lower Primary	<a href="mailto:rajingalea@gmail.com">rajingalea@gmail.com</a>	77462145
CA46-23-2898	The Story Collective	Story Collective - Who's Eating Mister Moon?	Storytelling is the ancient art of retelling stories from memory so they best suit the audience. Our stories are heard, seen, and felt and this creates emotional connections with students whilst tackling subjects in the curriculum. 'Who's Eating Mr Moon' introduces kindergartners to the phases of the moon.	Kindergarten	<a href="mailto:storycollectivemalta@gmail.com">storycollectivemalta@gmail.com</a>	99896339
CA05-23-2736	Pamela Kerr	It's A Matter of State	Everything around us is made of matter. This conditions the way things move and take shape. This project is influenced by the three basic states. How would we move if we, became the molecules in a solid? How would this differ as we changed to molecules in liquid or in gas?	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>	99425663
CA11-23-2793	Žugraga Dance Organisation	Land of Wonder	Similar to reading, through this dance theatre performance, we wish to engage the children to creatively imagine scenarios and personas of the characters and events in a story. Žugraga will present narratives through movement which the audience will interpret and will allow the children to create their own stories too.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:zugragadance@gmail.com">zugragadance@gmail.com</a>	79063880

CA04-23-2733	Pamela Kerr	Playground Pastimes	20 minute performance for children aged 7 to 10. It deals with the importance of making good choices. It tackles simple mathematics, and also the environment mainly upcycling. It's interactive, children create the game with the performers and then they are encouraged to upcycle something towards the end of the performance.	Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:pamieker@gmail.com">pamieker@gmail.com</a>	99425663
CA57-23-2908	The Story Collective	The Story Collective - Growing and Thriving Together	Storytelling is the ancient art of retelling stories from memory, so they best suit the audience. Our stories are heard, seen, and felt and this creates emotional connections with students whilst tackling subjects in the curriculum. Our 'Growing and Thriving Together' stories focus on environmental conservation, community, diversity, and belonging.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	<a href="mailto:storycollectivemalta@gmail.com">storycollectivemalta@gmail.com</a>	99896339
CA56-23-2907	The Story Collective	The Story Collective - From the Planet	Storytelling is the ancient art of retelling stories from memory, so they best suit the audience. Our stories are heard, seen, and felt and this creates emotional connections with students whilst tackling subjects in the curriculum. The From the Planet stories focus on the themes of science, community, and belonging.	Lower Primary Upper Primary (Yrs 5 & 6)	<a href="mailto:storycollectivemalta@gmail.com">storycollectivemalta@gmail.com</a>	99896339

CA26-23-2846	Sean Briffa	Nibnu Storja	<p>Using improvisation, one performer guides the audience to build a story using a bunch of costumes, accessories, props, puppets and their own imagination.</p> <p>Everything about the story is elicited from audience members; setting, characters, plot points, and finally the ending.</p>	<p>Kindergarten</p> <p>Lower Primary</p> <p>Upper Primary (Yrs 5 &amp; 6)</p>	<a href="mailto:seanbriffa@gmail.com">seanbriffa@gmail.com</a>	99445725
CA58-23-2909	The Story Collective	The Story Collective - What's Eating Me?	<p>Storytelling is the ancient art of retelling stories from memory, so they best suit the audience. Our stories are heard, seen, and felt and this creates emotional connections with students whilst tackling subjects in the curriculum.</p> <p>Our 'What's Eating Me?' session invites postsecondary students to work through overwhelm, and self-preservation.</p>	Post-Secondary Schools	<a href="mailto:storycollectivemalta@gmail.com">storycollectivemalta@gmail.com</a>	99896339
CA08-23-2758	Žugraga Dance Organisation	Picking on Scarab	<p>Picking on Scarab' is a performance based on 'Scarab, The Dungbeetle' by Rebecca Sultana; a story on kindness and hope. Two creatures find the courage to face scary things together, and become best friends.</p> <p>Their bravery and kindness become a catalyst for change, creating a more inclusive and compassionate classroom.</p>	<p>Kindergarten</p> <p>Lower Primary</p>	<a href="mailto:zugragadance@gmail.com">zugragadance@gmail.com</a>	79063880















